NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 **December** Issue

Laurie Broussard - Interviewed by Lane Downs



A dedicated member of the Iberville Chapter of LAAG, Laurie Broussard has re-kindled her creative spirit during her retirement. Laurie grew up in New Orleans in the lower 9th ward, and later moved to Chalmette. Always interested in art and painting, Laurie started taking art lessons in middle school and continued through college classes at Delgado. But then, Laurie became involved in raising and supporting her family. Visiting a gallery in St. Francisville with her mother-in-law, Laurie was reminded her how much she once enjoyed painting. She said it was like discovering an old love, and she wondered, "Why on earth did I ever stop doing this? I'd rather be painting than doing housework!"

After retirement several years ago, Laurie moved to Grosse Tete where she sits on her front porch reading, sipping wine, and painting for hours on end. Laurie heard about the LAAG Iberville Chapter from a flyer for a supplies-provided workshop. A sociable person, she was pleased to discover a place to associate with people who like to paint. And she says, "It's so much easier if you have a place already setup." At least once a week, Laurie stops in to paint at the Iberville studio which provides plenty of great work and supply storage space.

Laurie feels most comfortable with acrylics, but has been experimenting with watercolor lately. Using watercolor has been a challenge for her: "I'm a control freak, and watercolor is one of the hardest mediums for me to control. I love the light transparent look of it, so what I hate about it is what I love about it." Laurie advises other artists to take all the workshops you can afford, associate with other artists, and never be afraid to try something new. "You have to be fearless! Just paint! Even your worst paintings teach you something!"

Laurie's abstract acrylic *Sugar, Sugar* won Third Place in a show in Plaquemine last year. Her oil painting *Fall in de Bayou* won an Honorable Mention in the Iberville Chapter's 2012 Summer Art Show. She is most proud of her abstract landscape (pictured below left). Her current goal is to complete a painting of two beautiful houses right on the river in the 9th ward, known by some as the "steam ship captain's houses". Now that she has drawn a picture of the two houses, starting and finishing that painting is a huge goal for her.

Laurie is determined to keep the Iberville Chapter growing and improving. A recent trip to the Studio in the Park in Baton Rouge opened her eyes to many possibilities for the Iberville Chapter. Her goals for the chapter include increasing membership, informing the whole Iberville area of the Guild's existence and offerings, interacting more with Baton Rouge and Feliciana artists, and offering workshops at a reduced cost to area artists.









Message from the President



Dear Art Guild Family,

The two years since I became president of the Guild have just flown by. I have had a few challenges and a lot of great times. I have come to know so many nice people and to enjoy the company of my fellow artists. My skills as an artist have improved. My appreciation of what the Guild means to its members has grown. I think we have had a few accomplishments. I have tried to make sure that every artist who walks through our doors feels welcome and knows they are part of the Guild family.

I offer my sincere thanks to the hard working members of the Board and the core of volunteers who show up whenever they are called. Without them, we would not be the strong organization that we are.

Barbara Andrepont will take over as President of Louisiana Art and Artists' Guild on January 1, 2013. Don Shifferl will become Vice-President. Lori Dalton is the new Secretary. Claudia Lejeune will remain as Treasurer. Please offer them your support as we move into the new year and begin the celebration of 60 years as an art organization. *~Kay Bailey*

2013 Board Officers

All candidates on the Nominating Committee's slate for 2013 Board Officers were unopposed. Therefore, the new officers have been approved and are starting already getting acclimated.

President - Barbara Andrepont
Vice-President - Don Schifferl
Treasurer - Claudia LeJeune
Secretary - Lori Dalton



From left: Don Shifferl, Lorie Dalton, Barbara Andrepont, Claudia LeJeune

LAAG turns 60 years old !!

The Louisiana Art and Artists' Guild will celebrate our 60th year in 2013. History: The first meeting was October 27, 1953 at the home of Marguerite Woods.

Our members joined forces at the Member Forum in November to brainstorm about the celebration (or celebrations) for our Louisiana Art and Artists' Guild 60th anniversary. The magnificent ideas that we shared will provide momentum for our new year. A host of volunteers are investigating possible venues for celebrating our organization's important anniversary. Thoughts included "expos," exhibits, paint-outs and similar activities. Planning is underway. Please email your ideas to Barbara Andrepont (bandrepont@bellsouth.net) or Kay Bailey (kay.bailey@cox.net).



We hold at least three Member Forum meetings each year. The meetings are usually held at the Studio in the Park, at 2940 Silverest Ave in Baton Rouge. We have great conversation with Guild members on topics of interest, usually with a demo or a discussion … and always with a table of good things. Come join us!

Christmas Party



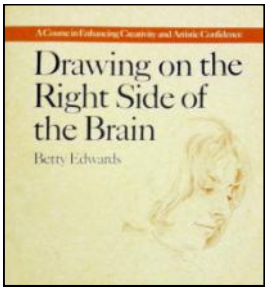
The annual LAAG Christmas Party will be held Sunday, December 16 at the Studio in the Park from 2-4 pm. All LAAG members and their guests are invited to enjoy the festivities including bountiful food and timeless fellowship.

Ballots will be collected to vote on the proposed Bylaws. Our Christmas tree will be decorated with very small paintings done by LAAG members.

Every year partygoers play a gift exchange game where each person takes a turn opening anonymous gifts. Each person has the option of "stealing" someone else's gift or choosing a new one to open. This produces plenty of laughs and good camaraderie. We also have a painting exchange where each artist who brings a plainly wrapped, unframed painting chooses another artist's painting to take home. This is a great way to get a piece of art by one of your fellow artists!



From the Library



Drawing on the Right Side of the Brain by *Betty Edwards*
Reviewed by Caroline Derbes

As a college art professor, Betty Edwards discovered that so many of her students did not really know how to draw what they were seeing. In her book, she uses images and concepts taken from The Natural Way to Draw by Ann Nicolaides, first published in 1941. The LAAG library includes both of these books.

Betty Edwards' techniques teach the student how to get past the symbolic-loving left-brain to see the details of an object. The left hemisphere of the brain prefers symbols. The left-brain talks and reads. It is perfectly happy with a stick figure as representation of a human. It does not want to be bothered with the details. Upside-down drawings, pure contour (or blind) drawings, and vase-face drawings are used to confuse the left-brain so that the right hemisphere, which loves details, can take over. The left-brain, being the talking brain, complains, "I can't draw!" This is true -- it talks. The right-brain, which loves to draw, cannot say, "Let me do it!" Once the left-brain sees the results of the right-brain's efforts, it becomes a believer, and lets the right-brain take over for drawing tasks.

A class of children age 9+, engrossed in a right-brain activity, is silent – a rare occasion. Then, they are impressed with the results of their endeavors. The reviewer writing this article has successfully used these techniques to "magically" get past the stubborn left-brain to teach elementary and middle-school students, as well as adults, to learn to "see" the details of the objects which are being drawn.

New Painting Opportunity - Portrait of the Month Club



A fantastic opportunity for any artist who wants to improve their portrait skills. Everyone knows that the only way to improve any skill is practice, practice, practice. LAAG is sponsoring a new ongoing portrait workshop/ group. The "Portrait of the Month Club" will meet monthly and do a portrait study of a new live model each month.

Steve Shamburger will be available to provide guidance to the artists during each monthly meeting. Steve has studied with such notable instructors as Daniel Greene, John Howard Sanden, Michael Del Priore and Gregory Manchess. The club is designed for all skill levels, however, participants must have taken at least one portrait class/workshop during their art career. Club members will work primarily in oil, but any media is permitted. Each "meeting" will be limited to 10 artists.



The cost of the workshop is $350 non-refundable for a total of 6 sessions chosen by the artist, during a 12 month period. However, each artist may earn a "free" 7th session by providing a model for one of their previous six sessions. The model may be any male/female/friend/family member who can/will come in and sit for one session.

The sessions will be held from 1:00p.m to 5:00p.m.; generally, on the second Thursday of each month, allowing each artist to select their schedule in advance, after their check has been received by LAAG.

To see a list of the dates for the first 12 month schedule, a complete supply list and additional details please visit the LAAG website at www.laag-site.org/portrait-of-the-month

St. Luke's Arts and Crafts Fair



For the second year, LAAG reserved a space at St. Luke's Episcopal Church Fall Arts and Crafts Fair on Saturday, October 6, 9am - 5pm. Mary Heckman, Sue Warnock, Roberta Loflin and her daughter Jeanette Weiland manned the table. Members were available to answer questions and talk about our organization and had lovely examples of their work on display and for sale. It was a beautiful fall day to spend with other creative artists and craft people.

FestForAll
EXPERIENCE THE ARTS FIRST HAND
CALL FOR ENTRIES
FestForAll 2013: Saturday, April 6 – Sunday, April 7
Over $7,000 in Cash Prizes • Booth Sitters • Southern Hospitality
Entry rules at artsbr.org Deadline December 15

Interpret This Photo

Interpret this Photo is an ongoing exhibit at the Studio in the Park featuring Members' artwork depicting each artist's interpretation of the same photograph. All LAAG members are invited to create your own interpretation of the photograph below. You can use any format, size, media and any style you wish. Bring your creations into the Studio in the Park on any Open Studio day in January. The deadline is Sunday, February 3. A large version is available to download from the LAAG website at www.laag-site.org/interpret-this-photo and on flyers at the Studio in the Park.





Current

Harvest Time It's time to bring in your paintings of the harvest scene. They will be exhibited at the Studio in the Park through December and January.

Previous



See pictures of the swamp scene paintings on the LAAG website at www.laag-site.org/interpret-this-photo.

Exhibits

Independence Park Theatre

Winter Judged Show



The Reception and Awards presentation for this show was held on November 18 and featured a demonstration by Gerald Ray from Daryl & Sons Custom Framing and Gallery on mat cutting and color of mats, conservation and regular framing. The show will hang until January 12, 2013; please pick up your art on that Thursday between 10:30 am & 2:00pm.

First Place: Joann Mobley, *Lucy's New Shoes*
Second Place: Anne Thigpen, *Ghost Rider*
Third Place: Patricia Ryan, *Parvoo River Shops*
Honorable Mention
Don Schifferl, *Got to Get Home Before the Storm*
Joyce Hensley, *Nothing is Forever*
Betty Gravois, *A Child's Prayer*





Next at the Theatre

The next exhibit at the Independence Park Theatre will feature the paintings done from the bimonthly Interpret this Photo challenges. All artists who have a painting of any of the photos are encouraged to enter this show. This also provides the opportunity for any artist to interpret any of the photos they missed previously. All the photos from past and the current Interpret this Photo months are on the LAAG website at www.laag-site.org/interpret-this-photo. Please note that the show is open to other paintings as well.











Fall Member Show

The Fall Member Show titled **Who Wants to Play?** was exhibited from October 18 until November 15. The reception was held on October 28. All those attending the reception voted for a People's Choice Award won by new LAAG member Lynn Schechter for her painting *Flowers*.



Exhibits

Salon Fashion – NEW Location !!



LAAG has recently arranged a new place in the community to hang paintings: The Salon Fashion in Hammond Aire Plaza, 9634 Airline Hwy Suite F3B. On November 13 artwork by Kay Bailey, Mary Heckman, Leah Schwartzman and Beverly Heil was displayed in an initial invitational exhibit. The next exhibit will be in February and is open to all LAAG members. Paintings should be dropped off at the Studio in the Park in January.



Red Stick Spice Company



Recently there has been some incorrect rumors and misunderstanding, so to clarify: Yes, the Red Stick Spice Company store is up for sale. No, it is not closing. Yes, we are still displaying artwork there. Every month. We are in close communication with the current ownership and will be notified immediately upon any change. The current owner is moving out of state, she is NOT selling the store due to slow business. We hope to continue showing artwork in the store under new ownership, whenever that may be. So please continue to bring in your paintings to the Studio in the Park every month. Remember that paintings should be from 11"x14" to 16" x 20" with an appropriate subject matter.

Serop's Express Restaurants



Presently, Tom Skillern and Calvin Balencie are exhibiting at the Serop's on Jefferson Hwy and Highland Rd. Be sure to stop by both locations to view the artwork and enjoy the food!

No one has yet signed up for the Jefferson location for February. If you would like to show your artwork in a one-person show, or share the show with another person, Serop's offers you a great opportunity. If you have any questions about this show, please contact Kay Bailey at kay.bailey@cox.net or 343-3265.

Mayor's Office

The artwork at the Mayor's office was exchanged on October 26. Thanks to Betty Bullion, SharmaineClaitor, Margaret Harmon, Mary Heckman, Bonnie Holiday, Carol Mahan, Jo McWilliams, Sage Veach, Sue Wang for participating in this exhibit. A special thanks to Sharmaine Claitor, who gave her precious time and fought the downtown traffic to exchange the paintings.

January Workshops

Roberta Loflin - Basic Watercolor



Saturdays January 5-19 and February 2-16 from 9:30 am to 12:00 pm
Fee: $100
Ages 14 and older
To register contact Roberta Loflin at rloflin@gmail.com or 803-6785

In this class students will learn about the basic materials and techniques used in watercolor painting. We will focus on composition, values and color. Work will be done from still life set ups and students' photographs. This class is for students new to watercolor and for those wishing to brush up on their technique. For a class agenda and supply list visit the LAAG website at www.laag-site.org/workshops/Loflin/basic

Elayne Kuehler - Romantic Realism in the Landscape



Painting Atmosphere in the Landscape, Understanding Color in Atmosphere

January 8-10, from 9:00 am to 4:00 pm
Fee: $150
To register contact Betty Gravois at elizabethgravois@gmail.com or 257-4958

Students will paint from their own photos of landscapes preferably that show a lot of distance and also different weather conditions like fog, rain, sunny, springtime, wintertime. The workshop is for beginning, intermediate and advanced students, but all should have some experience painting. For a complete workshop description and a supply list visit the LAAG website at www.laag-site.org/workshops/Kuehler



Sheryl Southwick - Mosaics



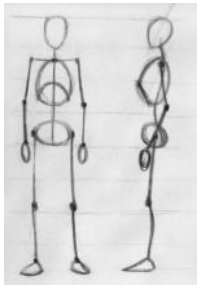
January 14, from 9:00 am to 1:00 pm
January 15, from 9:00 am to 10:30 am
Fee: $40, plus $2 for thinset, payable to Sheryl

Registration Deadline is December 14
To register contact Betty Klenke at bjklenke@gmail.com or 755-2449

Students of all levels will learn the basics of mosaics: breaking and cutting glass and pottery, applying shards to a wooden surface with adhesives, applying grout. Students will take home a small mosaic intended for indoor use. For more information visit the LAAG website at www.laag-site.org/workshops/Southwick/workshop_info_mosaic

Future Workshops

Steve Shamburger - Figure Drawing from the Model







February 5-7, Tuesday through Thursday from 9:00 am to 4:00 pm
To register contact Steve Shamburger at steve@steveshamburger.com or 226-8990



This workshop will teach students how to accurately draw the human figure from direct observation of the model, beginning with lessons on accurate spatial measurement and line control, figure proportions and construction. Students will learn essential skills including basic figure construction, capturing the essence of the pose through gesture drawing, accurate measurement and mapping of shapes, and creating the illusion of three-dimensional form. Each lesson begins with an instructional demonstration that build on previuosly taught principles, and is followed with individualized, one-on-one assistance as participants draw directly from the model. This is a rare opportunity to work with a live model as Steve discusses how to observe the human form and translate it to paper. He describes his approach as "sculpting on the page".



Steve's work can be seen on his website at www.steveshamburger.com and the LAAG website at www.laag-site.org/Gallery/Artist_Galleries/Steve_Shamburger

Kimberly Santini - Getting Fresh at Your Easel and Your Desk



March 14-17, Thursday through Sunday from 9:00 am to 4:00 pm
Registration Fee:
Early Bird (until January 31) - $200
Regular (until March 13) - $225
March 14 (space permitting) - $250
To register contact Roberta Loflin at rloflin@gmail.com or 803-6785

In this acrylic workshop, Kimberly will introduce some color theory, focus on the benefits of working a limited palette to create extraordinary color and discuss the hazards of working from photo references. The class is geared toward the student who is comfortable with his/her tools, has a basic understanding of values and demonstrates a competent grasp of drawing. Participants will experiment with color mixing and learn brushwork tips shared via demonstrations, exercises, and critiques. Kimberly will also address the business side of being an artist, including the value of daily creativity, marketing, building an internet presence, using social media to enhance sales, and more. More information and a supply list available on the LAAG website at www.laag-site.org/workshops/Santini

Member News

Pat Wattam rents a studio at N the Art Space. She sold one painting at their Open House this fall and received a commission for another. Approximately 40 artists occupy three buildings at the Settlement at Bocage on Jefferson Highway. Check it out!

Caroline Derbes says the Main Artery in Denham Springs is offering some fun classes using texture and acrylics.

Bhi C. Wooley has an exhibit of new works at the Bernard-Bertrand Museum November 15 through December 15, 2012. The Museum is featuring a showcase of area artists and artisans, including jam sessions on Saturdays. The museum is open from 10:00 am to 4:00 pm, Thursday, Friday and Saturday, and 12:00 noon to 3:00 pm on Sundays. The public is invited free of charge. Bernard-Bertrand Museum is located a 1023 The Boulevard in Rayne, LA, at the right corner of the first red light past the I-10 exit into Rayne.

Calvin Balencie won Third Place and Honorable Mention in the Denham Springs Fall Art Show in Sept.

Suzanne Lamotte won several prizes at the Acadian Art Show in Plaquemine in October. She won Grand Prize and First Place in the non-professional category for her watercolor of a cat. Another of her watercolor paintings won a second place. A watercolor painting of a pelican won a Third Place ribbon.



Mary Heckman won two Honorable Mentions at the Acadian Art Show in Plaquemine for her paintings *Richard and the Rabbit* and *4th of July Picnic-1917.*



Roberta Loflin won a Third Place ribbon for her watercolor, *Reflections,* at the Acadian Art Show in Plaquemine. She just finished teaching a class, "Autumn in Watercolor," at the LAAG Studio in the Park. Read all about it at www.robertaloflin.com/2012/11/painting-autumn-in-watercolor/

Other LAAG artists who won prizes at the Acadian Art Show include Jackie Carville, Meichi Lee and Bing Zheng.



Pat Elam and fellow artists Betty Klenke, Marie Donaldson, Mary Sparkman and Mirtha Franco have been restorating the paint on three carousel horses for the display at BREC's Christmas at City Park.

Leah Schwartzman sold three paintings as a result of exhibiting at the Serop's Express Restaurant on Jefferson Highway. They are a series titled *Winter Defiance*.







A number of **Judi Betts'** paintings have won awards and are on exhibition both in the US and China:



Cattle Call was accepted into Louisiana State University School of Veterinary Medicine 25th International Exhibition, "Animals in Art". Because the painting received the Dean's Award, it will be on the cover of the LSU School of Veterinary Medicine's catalog for 2013-14. Since the painting also received the American Veterinary Medical Association Award, it will be on the cover of the June issue of the Journal of the American Veterinary Medical Association.



Rendezvous won Second Place (Art Appreciation Award sponsored by Community Bank) in the Mississippi Watercolor Society's Grand National Watercolor Exhibition. The exhibit hangs in the Mississippi Museum of Art in Jackson, MS, from October to January 2013.



King's Court won the Harold Coopersmith Award in the Adirondacks National Exhibition of American Watercolors. The exhibit hangs at the Arts Center/Old Forge, NY, from August to October 2012.



Tete a Tete was accepted into the 2012 Shanghai Zhujiajiao International Watercolour Biennial Exhibition. The exhibit hangs at the Shanghai Quanhua Watercolor Art Gallery in Shanghai, China, from November to December 2012.



Warm and Wooly is included in the Third Invitational Exhibition of Contemporary International Watermedia Masters. The exhibit hung in Nanjing, China, in October 2012.

The **Iberville Chapter** of LAAG held an exhibit at the Rosedale Town Hall the week of the election. Of course, it being a presidential election, it was well attended, and enjoyed by all who saw. Pieces were hung as well as displayed on mini free standing holders. Members who had their works shown were: Marilyn Tisdale, Bobby Booksh, and Laurie Broussard.

The newsletter committee is dedicated to providing the membership with important and relevant information regarding LAAG events, art opportunities and member activities. With the new year coming, we are reviewing how we present the newsletter and would like to receive your input. Please send any suggestions or comments for changes/improvements to, or additional content for the newsletter to Lane Downs at laned69@yahoo.com.

We like to hear about what our members are accomplishing and share that information with all. Any member information to be included in the newsletter should be sent to Trish Poynot at grannytrishp@yahoo.com by the first of every other month. Please try to include as much information as possible. And remember to photograph your artwork before it is sold.

Louisiana Art and Artists' Guild
PO Box 41115
Baton Rouge, LA 70835

NEWS from the PALETTE

Louisiana Art & Artists' Guild www.laag-site.org 926-4657 **December** Issue

This newsletter is produced by a Committee consisting of the following members:

Chair: Lane Downs
Art & Design Director: Lane Downs
Information Director: Trish Poynot
Copy Editor: Sue Warnock
Guild News: Lane Downs
Member News: Trish Poynot
Iberville and Feliciana News: Trish Poynot
Exhibits: Anne Thigpen
Workshops: Leah Schwartzman
Interviews: Caroline Derbes, Kay Bailey, Tom Skillern and Howard Hershberg

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